



TAVOLI_TABLES

Trascorrere del tempo in famiglia o con gli amici a tavola è un'abitudine da apprezzare e coltivare. Protagonista della convivialità, scegliere il tavolo giusto è il primo passo per portare nel living il piacere di stare insieme.

Spending time around the table with family and friends is a treat best served regularly! Finding the right table - the centrepiece of the gathering - is the first step towards bringing the joy of entertaining and family time into your living spaces.



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BITE

Un tavolo ispirato alla tradizione: formato da due assi di legno con gambe a semicerchio incastonate sui lati, evoca l'arte dell'ebanisteria. L'arredo ideale per pranzi in famiglia o con gli amici, all'insegna della buona cucina e dello stile.

A table inspired by tradition: with two wooden panels and semi-circular legs encased on the sides, it evokes the art of cabinet making. The ideal furnishing for lunches with family and friends, in the spirit of good food and style.

Tavolo Bite base e piano legno rovere moka.
L 240 P 110 H 74 cm

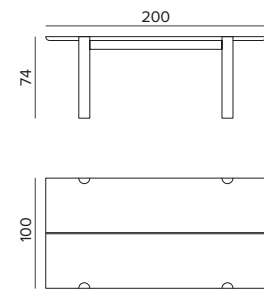
Hood sedie

Bite table with mocha oak wood base and top.
W 240 D 110 H 74 cm

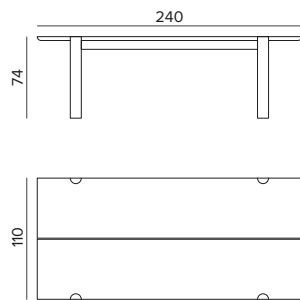
Hood chairs



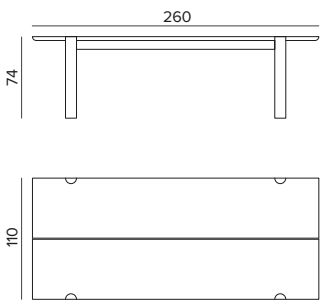
L/W 200 P/D 100 H 74 cm



L/W 240 P/D 110 H 74 cm



L/W 260 P/D 110 H 74 cm



FINITURE / FINISHES

LEGNO - WOOD



LGN RSB
Rovere sabbia
Sand oak



LGN RMK
Rovere moka
Mocha oak



LGN RC
Rovere carbone
Coal oak



HALLEY

Un tavolo scultoreo che unisce solidità ed eleganza. Il basamento “a stella” sostiene un piano dalle forme arrotondate, disponibile in diverse finiture. In tutte le versioni, è un perfetto equilibrio materico e visivo.

An impressive table that unites solidness with elegance. The “star” base supports a softly rounded rectangular top, available in different finishes. Every version is a perfect balance of material and visual.



Tavolo Halley base metallo antracite 160
e piano vetro trasparente.
L 240 P 120 H 75 cm

Tiffany sedie / Visage 1 quadro tela /
Tartan tappeto

Halley table with anthracite 160 metal base
and transparent glass top.
W 240 D 120 H 75 cm

Tiffany chairs / Visage 1 canvas picture /
Tartan rug

Halley

Tavolo Halley base metallo antracite 160
e piano gres calatorao silk 070.
L 240 P 120 H 75 cm

Betty sedie / Dark spot tappeto

Halley table with anthracite 160 metal base
and calatorao silk 070 stoneware top.
W 240 D 120 H 75 cm

Betty chairs / Dark spot rug



Halley



Tavolo Halley base metallo antracite 160 e piano gres emperador lucido 042.
Halley table with anthracite 160 metal base and gloss emperador 042 stoneware top.



Tavolo Halley base metallo fango 161 e piano gres pulpis silk 072.
Halley table with mud brown 161 metal base and pulpis silk 072 stoneware top.

Tavolo Halley base metallo antracite 160 e piano gres urban marble 034.
L 240 P 120 H 75 cm

Adele sedie

Halley table with anthracite 160 metal base and urban marble 034 stoneware top.
W 240 D 120 H 75 cm

Adele chairs



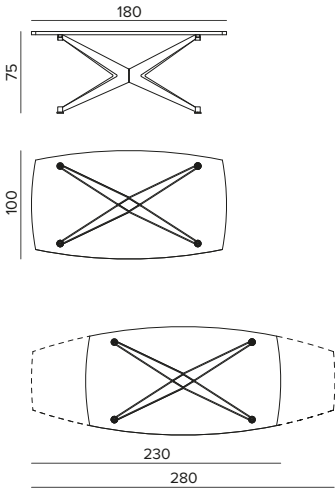
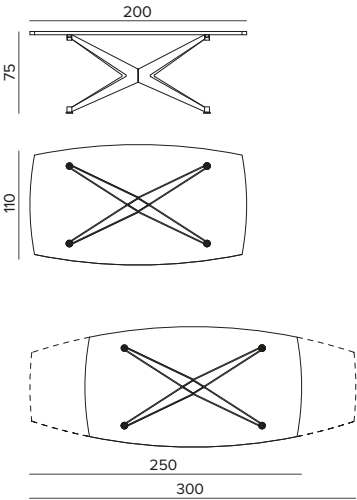
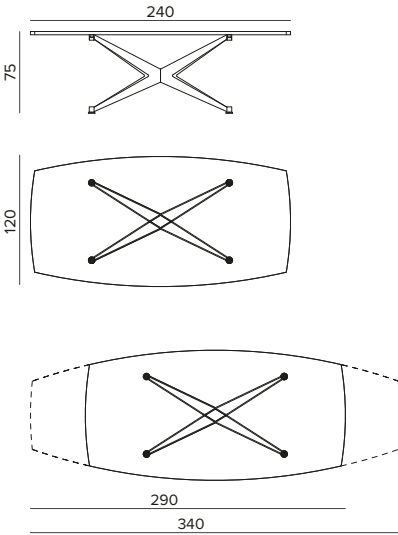
Halley

Tavolo Halley base metallo antracite 160 e piano
materico noce ambra.
L 240 P 120 H 75 cm

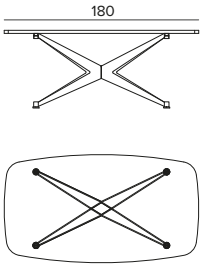
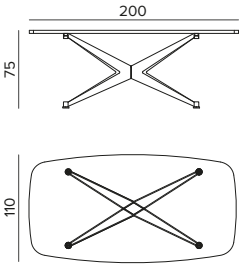
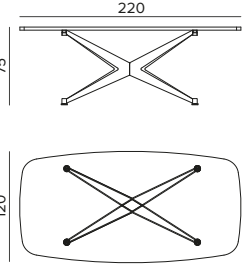
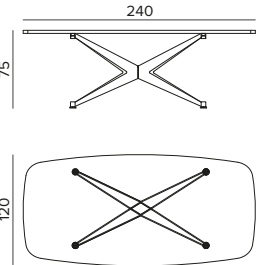
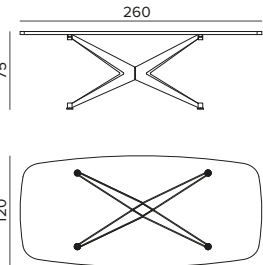
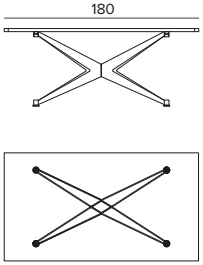
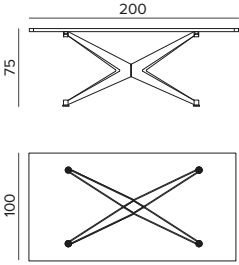
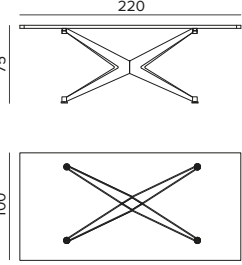
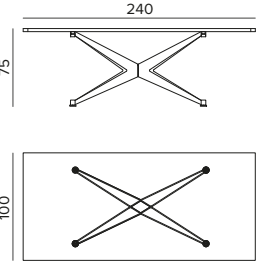
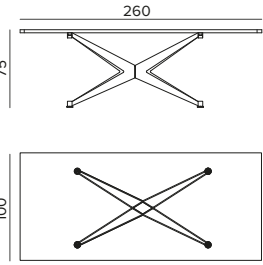
Halley table with anthracite 160 metal base and
textured amber oak top.
W 240 D 120 H 75 cm



TOP FINITURA MATERICO, PORO APERTO E LACCATI OPACHI /
TEXTURED, OPEN-PORE AND MATT LACQUER FINISHES FOR TOPS

FISSO L/W 180 P/D 100 H 75 	FISSO L/W 200 P/D 110 H 75 	FISSO L/W 240 P/D 120 H 75 
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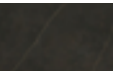
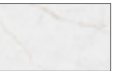
TOP GRES E VETRO / GLASS AND STONEWARE TOPS

FISSO L/W 180 P/D 110 H 75 cm 	FISSO L/W 200 P/D 110 H 75 cm 	FISSO L/W 220 P/D 120 H 75 cm 	FISSO L/W 240 P/D 120 H 75 cm 	FISSO L/W 260 P/D 120 H 75 cm 
FISSO L/W 180 P/D 100 H 75 cm 	FISSO L/W 200 P/D 100 H 75 cm 	FISSO L/W 220 P/D 100 H 75 cm 	FISSO L/W 240 P/D 100 H 75 cm 	FISSO L/W 260 P/D 100 H 75 cm 

FINITURE PIANO / TOP FINISHES

MT 1/ONE  MT NAM Noce ambra Amber walnut	MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD MT RSB Rovere sabbia Sand oak MT RMK Rovere moka Mocha oak MT RC Rovere carbone Coal oak MT RT Rovere termocotto Heat-treated oak MT FO Frassino oriente Eastern ash	MT PREMIUM MATERICO NODATO - KNOTTED TEXTURED MT RNC Nodato chiaro Light knotted MT RNS Nodato scuro Dark knotted MT RNN Rovere nodato naturale Natural oak knotted
MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT MT CC Cemento chiaro Light cement MT CV Cemento cava Cava cement MT CS Cemento scuro Dark cement	MT SPECIAL MATERICO - TEXTURED MT PSC Piasentina chiara Light piasentina MT PSS Piasentina scura Dark piasentina	
LACCATI PORO APERTO LACQUERS OPEN PORE  PA Laccati poro aperto (vedi pag. 436) Open-pore lacquers (see page 436)	LACCATI OPACHI MATT LACQUERS  OC Colori laccati opachi a campionario (vedi pag. 436) Choice of matt lacquer colours from our range (see page 436)	

GRES - STONEWARE

 012 Pietra Antracite	 032 Fokos Terra	 033 Fokos Piombo	 034 Urban Marble	 035 Amani	 040 Calacatta Oro
 041 Noir Desir	 042 Emperador	 043 Nero Greco	 070 Calatorao Silk	 071 Abu Dhabi Silk	 072 Pulpis Silk

VETRO - GLASS

 Vetro trasparente 320 Transparent glass 320	 Vetro fumè 363 Smoked glass 363
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FINITURE STRUTTURA / STRUCTURE FINISHES

DI SERIE - STANDARD

 Antracite 160 Anthracite 160
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LACCATI OPACHI
MATT LACQUERS


OC Colori laccati opachi a campionario (vedi pag. 436) Choice of matt lacquer colours from our range (see page 436)

WIRE

L'incontro perfetto tra stile minimal e fascino della materia. Dai tondini di metallo che formano il basamento si genera un piacevole gioco di intrecci geometrici che sostengono il top in diverse finiture.

The perfect meeting between minimal style and fascinating materials. The metal rods of this table base twist geometrically to support the top, which comes in different finishes.



Tavolo Wire base metallo antracite 160
e piano materico rovere carbone.
L 240 P 120 H 75 cm

Betty sedie / Vinci madia

Wire table with anthracite 160 metal base
and textured coal oak top.
W 240 D 120 H 75 cm

Betty chairs / Vinci sideboard

Wire

Tavolo Wire base metallo antracite 160 e piano
gres emperador 042.
L 260 P 120 H 75 cm

Atlas sedie / Basilea madia

Wire table with anthracite 160 metal base and
emperador 042 stoneware top.
W 260 D 120 H 75 cm

Atlas chairs / Basilea sideboard



Wire

Gli intrecci sono il plus di Wire: i tondini in metallo si connettono tra loro per dare forma al basamento e, attorno al tavolo, anche le persone creano connessioni reciproche per vivere pienamente la convivialità.

The twists of Wire are a plus: the metal rods connect, giving shape to the base, in the same way as the people sitting around the table create reciprocal connections to live conviviality to the full.



TOP FINITURA MATERICO PORO APERTO E LACCATI OPACHI /
TEXTURED, OPEN-PORE AND MATT LACQUER FINISHES FOR TOPS

FISSO
L/W 180 P/D 100 H 75

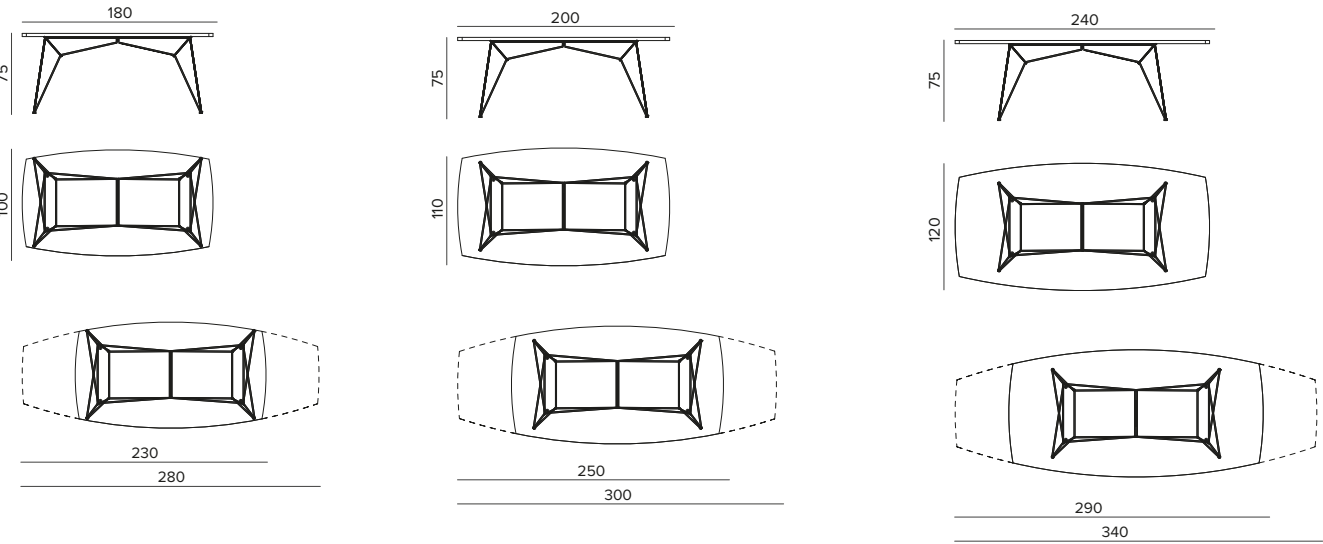
ALLUNGABILE
L/W 180 (230-280) P/D 100 H 75

FISSO
L/W 200 P/D 110 H 75

ALLUNGABILE
L/W 200 (250-300) P/D 110 H 75

FISSO
L/W 240 P/D 120 H 75

ALLUNGABILE
L/W 240 (290-340) P/D 120 H 75



TOP GRES E VETRO / GLASS AND STONEWARE TOPS

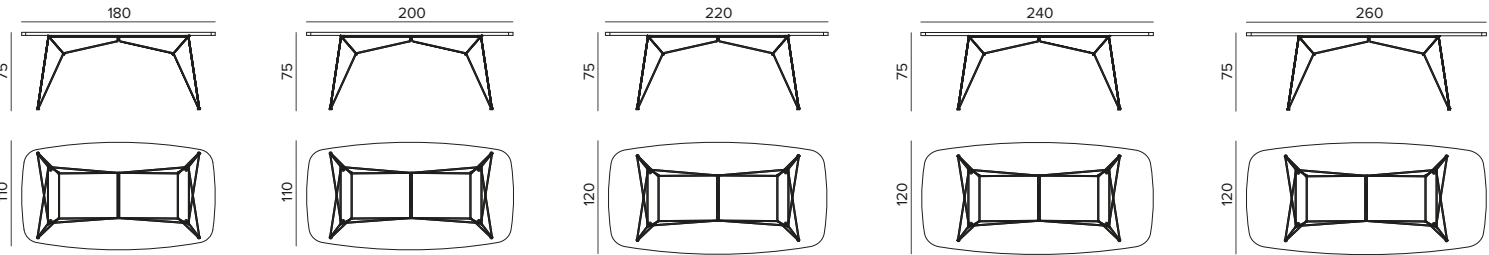
FISSO
L/W 180 P/D 110 H 75 cm

FISSO
L/W 200 P/D 110 H 75 cm

FISSO
L/W 220 P/D 120 H 75 cm

FISSO
L/W 240 P/D 120 H 75 cm

FISSO
L/W 260 P/D 120 H 75 cm



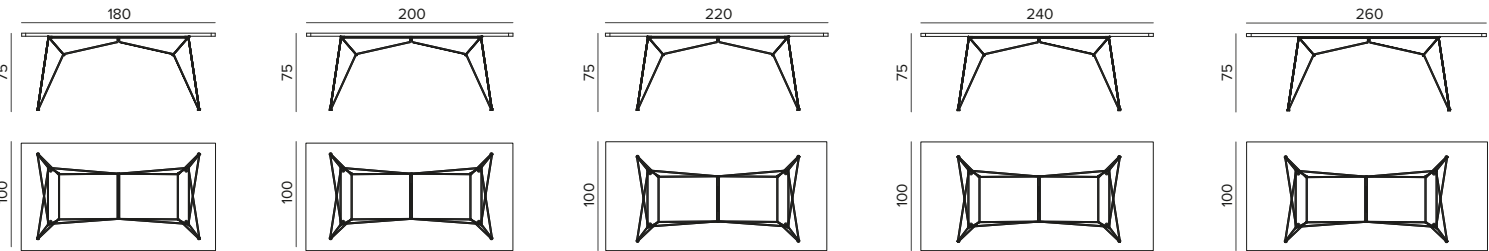
FISSO
L/W 180 P/D 100 H 75 cm

FISSO
L/W 200 P/D 100 H 75 cm

FISSO
L/W 220 P/D 100 H 75 cm

FISSO
L/W 240 P/D 100 H 75 cm

FISSO
L/W 260 P/D 100 H 75 cm



FINITURE TOP / TOP FINISHES

MT 1/ONE

MT NAM
Noce ambra
Amber walnut

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD

MT RSB
Rovere sabbia
Sand oak

MT RMK
Rovere moka
Mocha oak

MT RC
Rovere carbone
Coal oak

MT RT
Rovere termocotto
Heat-treated oak

MT FO
Frassino oriente
Eastern ash

MT RNC
Nodato chiaro
Light knotted

MT RNS
Nodato scuro
Dark knotted

MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT

MT CC
Cemento chiaro
Light cement

MT CV
Cemento cava
Cava cement

MT CS
Cemento scuro
Dark cement

MT SPECIAL MATERICO - TEXTURED

MT PSC
Piasentina chiara
Light piasentina

MT PSS
Piasentina scura
Dark piasentina

LACCATI PORO APERTO
LACQUERS OPEN PORE

PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI OPACHI
MATT LACQUERS

OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

GRES - STONEWARE

012
Pietra Antracite

032
Fokos Terra

033
Fokos Piombo

034
Urban Marble

035
Amani

040
Calacatta Oro

041
Noir Desir

042
Emperador

043
Nero Greco

070
Calatorao Silk

071
Abu Dhabi Silk

072
Pulpis Silk

VETRO - GLASS

Vetro trasparente 320
Transparent glass 320

Vetro fumè 363
Smoked glass 363

FINITURE STRUTTURA / STRUCTURE FINISHES

DI SERIE - STANDARD

Antracite 160
Anthracite 160

LACCATI OPACHI
MATT LACQUERS

OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

161

AVALON

Un basamento dal design esclusivo e un'ampia gamma di alternative per il piano: oltre al suo carattere funzionale, il tavolo ha un forte impatto decorativo, perché con la sua presenza scenica dà personalità ad ogni ambiente.

A base with an exclusive design and a wide range of alternatives for the top: as well as being functional, this table has a strong decorative impact and a scenic presence that adds personality to every room.

Tavolo Avalon base laccato poro aperto
antracite e piano in gres abu dhabi silk 071.
L 240 P 120 H 75 cm

Fly sedie / Nina madie

Avalon table with open-pore anthracite
lacquered base and abu dhabi silk 071
stoneware top. L 240 D 120 H 75 cm

Fly chairs / Nina sideboards



Avalon

Tavolo Avalon base laccato poro aperto antracite e piano in gres amani 035.
L 240 P 120 H 75 cm

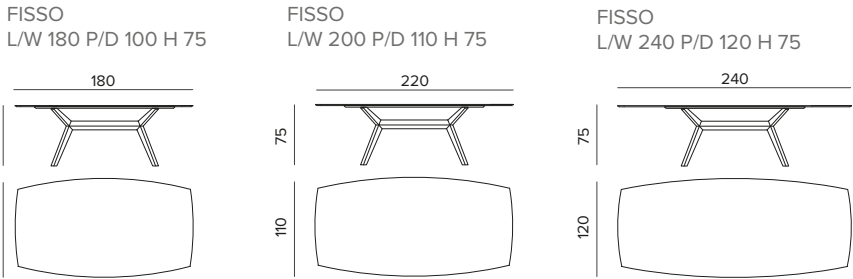
Montgomery madie / Adele sedie

Avalon table with open-pore anthracite lacquered base and amani 035 stoneware top.
L 240 D 120 H 75 cm

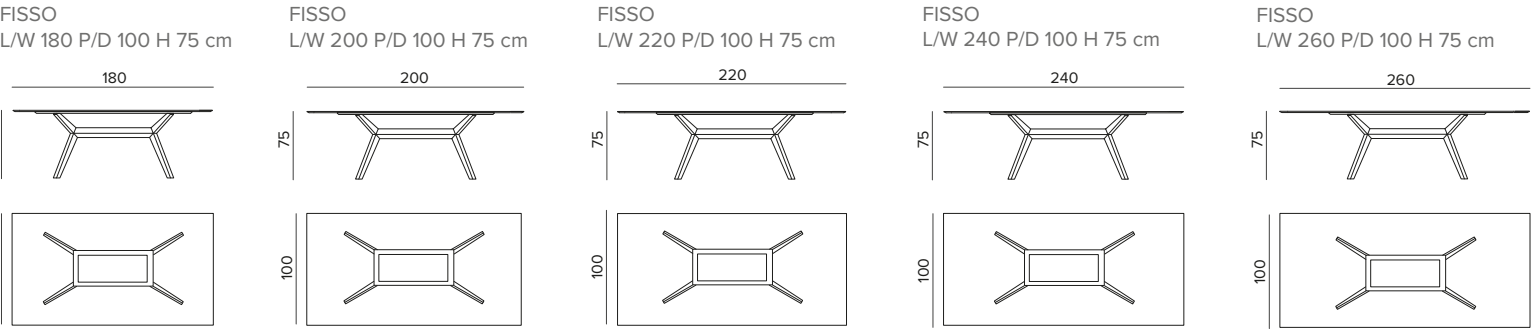
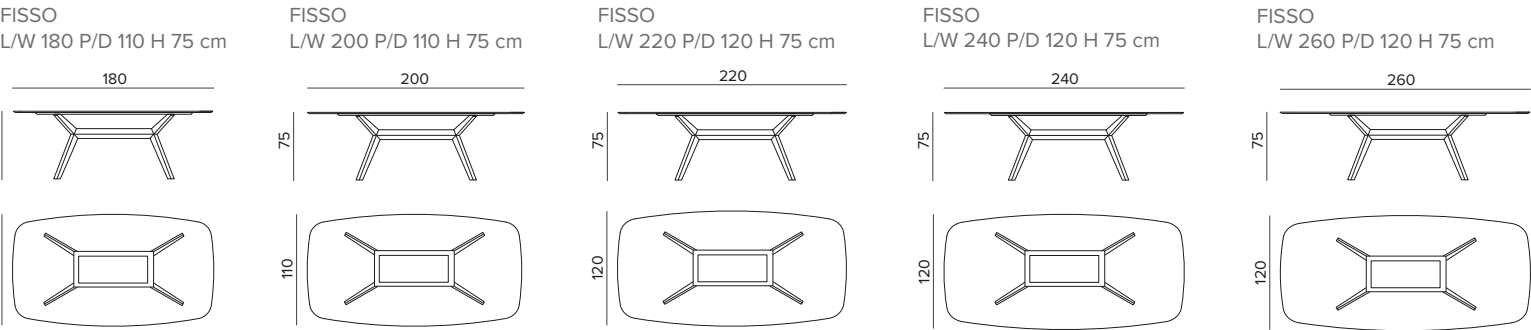
Adele chairs / Montgomery sideboards



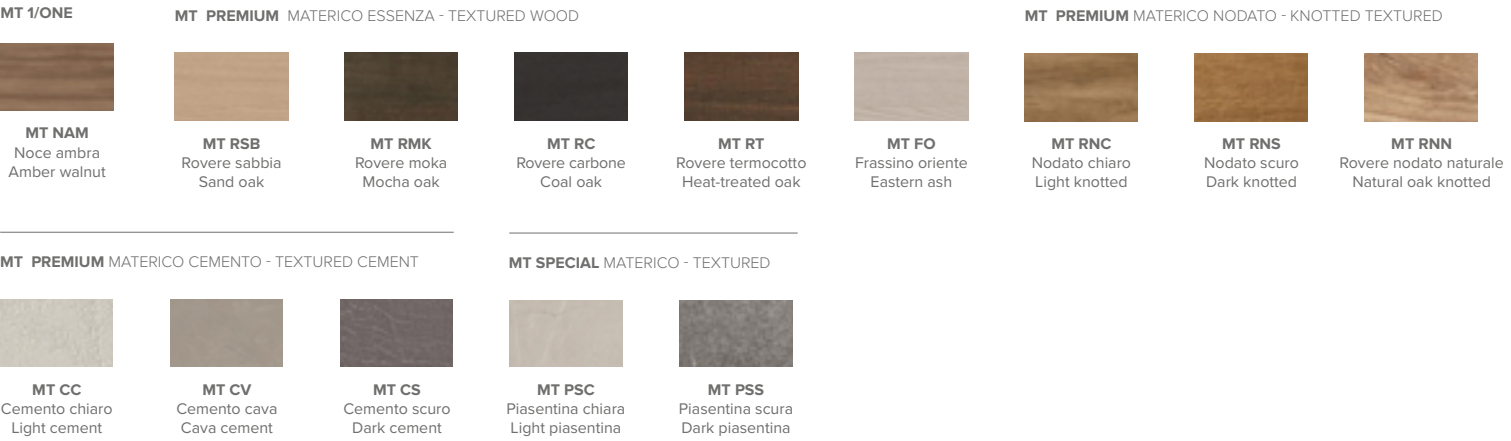
TOP FINITURA MATERICO PORO APERTO E LACCATI OPACHI /
TEXTURED, OPEN-PORE AND MATT LACQUER FINISHES FOR TOPS



TOP GRES / STONEWARE TOP



FINITURE TOP / TOP FINISHES



BRIGITTE

Il tavolo è un'opera di design: la forma rotonda lo rende accogliente, il basamento in metallo dona leggerezza e modernità, il top proposto in varie finiture e grafiche lo trasforma in un arredo ideale per dare estro all'ambiente.

This table is a work of design: its round shape makes it welcoming, the metal base adds lightness and modernity, the top, proposed in various finishes and graphics, transforms the table into an ideal piece of furniture for adding flair to rooms.



Tavolo Brigitte piano e base laccato
opaco mirto 165. Ø 120 H 75 cm

Betty sedia / Raster vani a giorno

Brigitte table with matt myrtle 165 lacquered top
and base. Ø H 120 cm

Betty chair / Raster open shelf unit

Brigitte

Tavolo Brigitte piano materico
rovere carbone e base laccato
opaco antracite 160.
Ø 120 H 75 cm

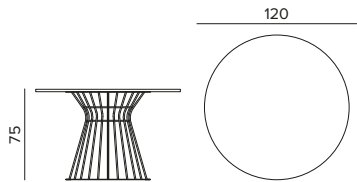
Skinny sedia

Brigitte table with textured coal
oak top and matt anthracite 160
lacquered base. Ø 120 H 75 cm

Skinny chair



Ø 120 H 75 CM



FINITURE STRUTTURA / STRUCTURE FINISHES

MT 1/ONE

MT NAM
Noce ambra
Amber walnut

MT CNV
Canvas

MT PREMIUM MATERICO OPACO - MATT TEXTURED

MT OC BG
Bianco gesso
Chalk white

MT OC MP
Madreperla
Mother of pearl

MT OC ARN
Arena

MT OC BA
Basalto
Basalt

MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD

MT RSB
Rovere sabbia
Sand oak

MT RMK
Rovere moka
Mocha oak

MT RC
Rovere carbone
Coal oak

MT RT
Rovere termocotto
Heat-treated oak

MT FO
Frassino oriente
Eastern ash

MT RNC
Nodato chiaro
Light knotted

MT RNS
Nodato scuro
Dark knotted

MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT

MT CC
Cemento chiaro
Light cement

MT CV
Cemento cava
Cava cement

MT CS
Cemento scuro
Dark cement

MT SPECIAL MATERICO - TEXTURED

MT PSC
Piasentina chiara
Light pliasentina

MT PSS
Piasentina scura
Dark pliasentina

MT GR
Graniglia
Gravel grey

LACCATI PORO APERTO
LACQUERS OPEN PORE

PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI
LACQUERS

OC - LC
Colori laccati opachi e lucidi a campionario (vedi pag. 436)
Choice of matt and gloss lacquer colours from our range (see page 436)

FINITURE STRUTTURA / STRUCTURE FINISHES

DI SERIE - STANDARD

Antracite 160
Anthracite 160

LACCATI OPACHI
MATT LACQUERS

OC
Colori laccati opachi campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

GRAFICHE TOP / GRAPHIC DESIGNS FOR TOPS

302

303

315

350

3001

3002

3003

3004

3005

3007

3008

3009

3010

3011

3012

3013

GRAFICHE PIANO
ROVERE SABBIA /
GRAPHICS FOR
SAND OAK TOP

3101W

3102W

3104W

DOPPIO PASSO

Linee pulite, geometrie marcate e gambe di forte spessore caratterizzano il tavolo rettangolare allungabile. Grazie alle due allunghe disponibili, raddoppiano lo spazio, lo stile e la convivialità.

Clean lines, marked geometries and very thick legs characterise this extendable rectangular table. Space, style and conviviality all double thanks to the two available leaves.

Tavolo allungabile Doppio Passo piano
e base in materico noce ambra.
L 170 (215/260) P 100 H 75 cm

Betty sedia

Doppio Passo extendable table with a
textured amber walnut top and base.
W 170 (215/ 260) D 100 H 75 cm

Betty chair



Doppio passo

Tavolo allungabile Doppio Passo
piano e base materico rovere sabbia.
L 170 (215/260) P 100 H 75 cm

Diagonal madia / Skinny sedia
Ring Mensole / Ethnic tappeto

Doppio Passo extendable table with
textured sand oak top and base.
W 170 (215/ 260) D 100 H 75 cm

Diagonal sideboard / Skinny chair
Ring shelves / Ethnic rug



Doppio passo



Tavolo Doppio Passo chiuso / Shut Doppio Passo table



Tavolo Doppio Passo con una allunga / Doppio Passo table with one extension

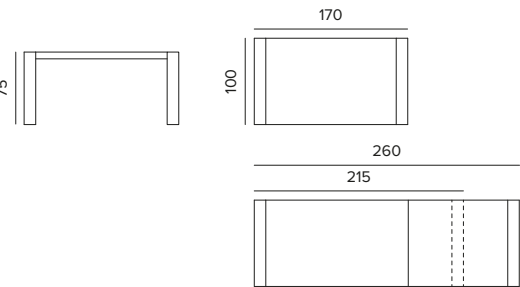


Tavolo Doppio Passo con due allunghe / Doppio Passo table with two extensions



Doppio passo

L /W170 (215-260) P/D 100 H 75 CM



FINITURE STRUTTURA E TOP / TOP AND STRUCTURE FINISHES

MT 1/ONE



MT NAM
Noce ambra
Amber walnut



MT CNV
Canvas

MT PREMIUM MATERICO NODATO - KNOTTED TEXTURED



MT RNC
Nodato chiaro
Light knotted



MT RNS
Nodato scuro
Dark knotted



MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD



MT RSB
Rovere sabbia
Sand oak



MT RMK
Rovere moka
Mocha oak



MT RC
Rovere carbone
Coal oak



MT RT
Rovere termocotto
Heat-treated oak

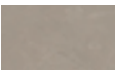


MT FO
Frassino oriente
Eastern ash

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT



MT CC
Cemento chiaro
Light cement

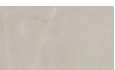


MT CV
Cemento cava
Cava cement



MT CS
Cemento scuro
Dark cement

MT SPECIAL MATERICO - TEXTURED



MT PSC
Piasentina chiara
Light piasentina



MT PSS
Piasentina scura
Dark piasentina

LACCATI PORO APERTO
LACQUERS OPEN PORE



PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)



Tavolo Doppio Passo struttura materico
rovere moka.
L 170 (215/260) P 100 H 75 cm

Doppio Passo table with a textured mocha
oak frame.
W 170 (215/260) D 100 H 75 cm

INFINITY

Un tavolo che offre infinite possibilità di arredo e di personalizzazione: fisso per chi ha le idee chiare, allungabile per spazi in movimento oppure su misura per ambienti fuori dagli schemi.

A table that offers infinite furnishing and customisation possibilities: fixed for those who have clear ideas, extendable for spaces that move, or made-to-measure for rooms that are outside the box.

Tavolo Infinity fisso piano materico rovere
moka, struttura laccato arena 178.
L 140 P 140 H 75 cm

Sedia York /
Wallpaper WPT552

Infinity fixed table with a textured mocha
oak top and an arena 178 lacquered
frame.
W 140 D 140 H 75 cm

York chair /
Wallpaper WPT552



Infinity

Tavolo allungabile Infinity
piano materico rovere sabbia
e base laccato opaco bromo 176.
L 220 P 110 H 75 cm

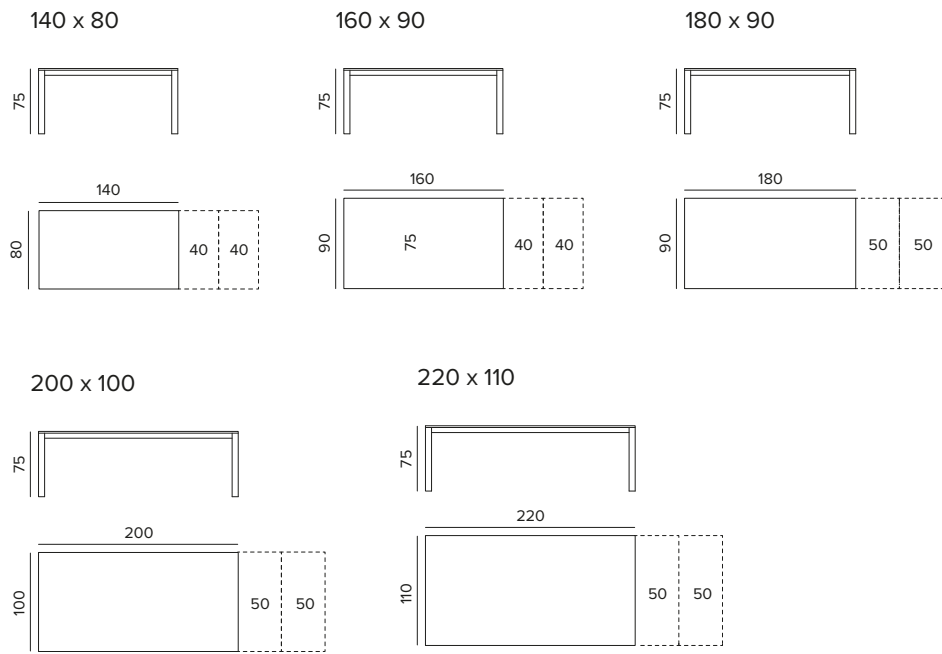
Fly sedia

Infinity extendable table with a
textured sand oak top and a matt
bromite 176 lacquered base.
W 220 D 110 H 75 cm

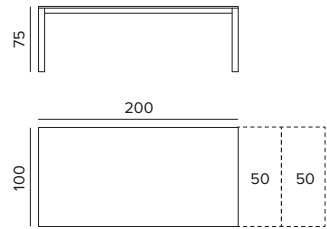
Fly chair



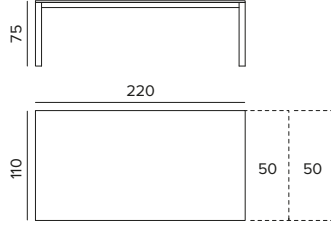
RETTANGOLARE ALLUNGABILE E FISSO / EXTENDING AND FIXED RECTANGULAR



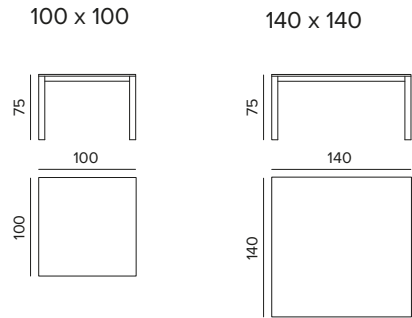
200 x 100



220 x 110



QUADRATO FISSO / FIXED SQUARE



RETTANGOLARE A MISURA / RECTANGULAR TO SIZE

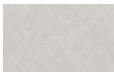
P/D 90/100/110
L/W 130 ÷ 170 (2 PROLUNGHE / EXTENSIONS DA 40)
L/W 171 ÷ 190 (2 PROLUNGHE / EXTENSIONS DA 50)
L/W 191 ÷ 220 (2 PROLUNGHE / EXTENSIONS DA 50)
L/W 221 ÷ 250 (2 PROLUNGHE / EXTENSIONS DA 50)
L/W 251 ÷ 275 (2 PROLUNGHE / EXTENSIONS DA 50)

FINITURE TOP / TOP FINISHES

MT 1/ONE



MT NAM
Noce ambra
Amber walnut



MT CNV
Canvas

MT PREMIUM MATERICO OPACO - MATT TEXTURED



MT OC BG
Bianco gesso
Chalk white



MT OC MP
Madreperla
Mother of pearl



MT OC ARN
Arena



MT OC BA
Basalto
Basalt

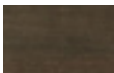


MT OC AN
Antracite
Anthracite

MT PREMIUM MATERICO ESSENZA - TEXTURED WOOD



MT RSB
Rovere sabbia
Sand oak



MT RMK
Rovere moka
Mocha oak



MT RC
Rovere carbone
Coal oak



MT RT
Rovere termocotto
Heat-treated oak



MT FO
Frassino orientale
Eastern ash



MT RNC
Nodato chiaro
Light knotted



MT RNS
Nodato scuro
Dark knotted



MT RNN
Rovere nodato naturale
Natural oak knotted

MT PREMIUM MATERICO PORO APERTO - OPEN PORE TEXTURED



MT PA BG
Bianco gesso
Chalk white

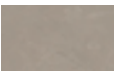


MT PA MP
Madreperla
Mother of pearl

MT PREMIUM MATERICO CEMENTO - TEXTURED CEMENT



MT CC
Cemento chiaro
Light cement



MT CV
Cemento cava
Cava cement



MT CS
Cemento scuro
Dark cement

MT SPECIAL MATERICO - TEXTURED



MT PSC
Piasentina chiara
Light piasentina



MT PSS
Piasentina scura
Dark piasentina



MT GR
Graniglia
Gravel grey

FINITURE STRUTTURA / STRUCTURE FINISHES

DI SERIE - STANDARD



Antracite 160
Anthracite 160

LACCATI PORO APERTO
LACQUERS OPEN PORE



PA
Laccati poro aperto (vedi pag. 436)
Open-pore lacquers (see page 436)

LACCATI OPACHI
MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

TUDOR

Fisso o allungabile, il tavolo è una vera opera di architettura formata da un top in legno di forte spessore e da un gioco di gambe incrociate con particolari colorati. Le gambe in vetro cambiano forma, ma mantengono lo stile.

Fixed or extendable, this table is a true architectural work with a very thick wooden top and coloured legs that cross to form an X. The glass legs change shape, but maintain the style of the table.

Tavolo Tudor piano rovere naturale scortecciato, struttura metallo antracite 160 e metallo bianco gesso 121. L 300 P 110 H 74 cm

Betty sedie / Light spot tappeto

Tudor table with a stripped natural oak top and an anthracite 160 metal and chalk white 121 metal frame. W 300 D 110 H 74 cm

Betty chairs / Light spot rug



Tudor



Tavolo Tudor chiuso / Shut Tudor table



Tavolo Tudor con una allunga / Tudor table with one extension

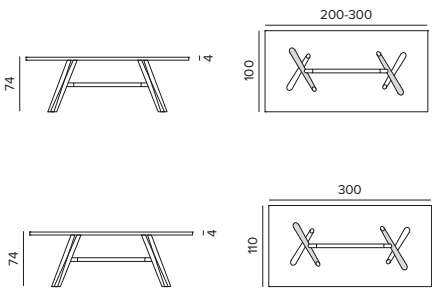


Tavolo Tudor con due allunghe / Tudor table with two extensions

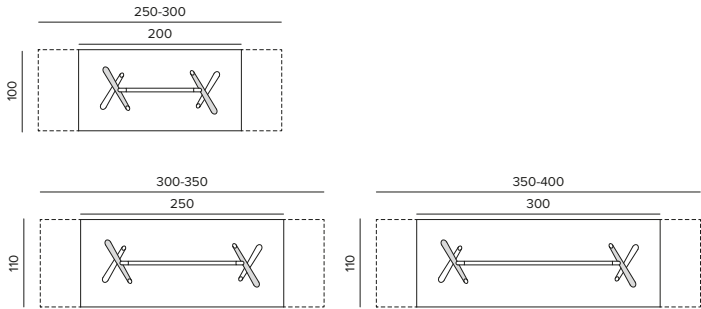


Tudor

FISSO / FIXED



ALLUNGABILE / EXTENDING



FINITURE TOP / TOP FINISHES

LEGNO - WOOD



Rovere naturale
scortecciato
Stripped natural
oak

FINITURE STRUCTURE / STRUCTURE FINISHES

DI SERIE - STANDARD



Antracite 160
Anthracite 160

LACCATI OPACHI
MATT LACQUERS



OC
Colori laccati opachi a campionario (vedi pag. 436)
Choice of matt lacquer colours from our range (see page 436)

VETRO - GLASS



Vetro 612
Glass 612



La base del tavolo Tudor
è disponibile in metallo
laccato oppure in vetro.

The Tudor table base
comes in lacquered
metal or glass.

